

There Is Nothing More I Can Do Introduction To The Ethics Of Palliative Care

In the Confucian Mind there is nothing greater than the divining straws and the tortoise
The Single Woman: Life, Love, and a Dash of Sass
Why there is Something rather than Nothing
Nothing More
A Voice and Nothing More
A Course in Miracles
Evolution Is a Fraud, It's Nothing More Than a Religion
The Magic World
There Is Nothing More Beautiful Than My Butterfly Wings
Typhoon
At Last There Is Nothing Left to Say
There Is Nothing More Truly Artistic Than to Love People
There Is Nothing More Powerful: Than a Woman of Faith
Blank Lined Journal
There's Nothing Left to Save
What Did You Say Again
What Is Feng-Shui?
Nothing More Comforting
Nothing But Freedom
The Year of Passages
Nothing More Dangerous
Nothing But Your Truth Will Help Me, God!
Rip Van Winkle and the Pumpkin Lantern
Christianity and Infidelity, or a discussion on the doctrine of Materialism. Originally published in the New-England Telegraph. [By Publius.]
Nothing But Time
Nothing More Than Just Friends
Nothing More
A Universe from Nothing
Love Story
There is Nothing More Permanent Than Temporary
Foreign Workers
A Voice and Nothing More
Nothing Left Over
I, Was Nothing
Essays on Balance: There Is Something Out There. It Is Nothing, Yet, It Is Everything. It Is Eternal.
There's Nothing in This Book That I Meant to Say
Nothing More To Say
Nothing but Dust
The I Ching
Taking Up Space
God without Parts
Nothing More to Lose

In the Confucian Mind there is nothing greater than the divining straws and the tortoise

'Brilliant' CANDICE CARTY-WILLIAMS, author of QUEENIE 'Essential' BERNARDINE EVARISTO, author of GIRL, WOMAN, OTHER 'Hugely important' PAULA AKPAN

As a minority in a predominantly white institution, taking up space is an act of resistance. Recent Cambridge grads Chelsea and Ore experienced this first-hand, and wrote Taking Up Space as a guide and a manifesto for change. FOR BLACK GIRLS: Understand that your journey is unique. Use this book as a guide. Our wish for you is that you read this and feel empowered, comforted and validated in every emotion you experience, or decision that you make. FOR EVERYONE ELSE: We can only hope that reading this helps you to be a better friend, parent, sibling or teacher to black girls living through what we did. It's time we stepped away from seeing this as a problem that black people are charged with solving on their own. It's a collective effort. And everyone has a role to play. Featuring honest conversations with students past and present, Taking Up Space goes beyond the buzzwords of diversity and inclusion and explores what those words truly mean for young black girls today.

#Merky Books was set up by publishers Penguin Random House and Stormzy in June 2018 to find and publish the best writers of a new generation and to publish the stories that are not being heard. #Merky Books aims to open up the world of publishing, and this year has launched a New Writer's Prize and will soon be launching a #Merky Books traineeship. 'I know too many talented writers that don't always have an outlet or a means to get their work seen, and hopefully #Merky Books can now be a reference point for them to say "I can be an author", and for that to be a realistic and achievable goal Reading and writing as a kid were integral

to where I am today and I, from the bottom of my heart, cannot wait to hear your stories and get them out into the big wide world.' STORMZY

The Single Woman: Life, Love, and a Dash of Sass

Why there is Something rather than Nothing

Miłobędzka's poetry crystallizes relationships between people from erotic engagements to the bond between mother and child. These are poems rooted in the earth and body, beginning in a physical experience that expands into philosophical questioning. They are not polite, they do not hide their imperfections. They reveal an immediacy of expression. Each text reveals itself seemingly uncontrolled, an unspecified thought: a sentence broken off, a sudden mental leap, an ellipsis, a slip of the tongue.

Nothing More

In determining good and bad luck, in the Confucian Mind there is nothing greater than the divining straws and the tortoise. For lines, concentric circles, and dots represent the most abstract and philosophical conceptions of primeval cosmogony. No unprejudiced person can see any difference between a tortoise and a lamb, as candidates for sacredness: both are mere symbols, and no more. Vishnu is represented in the Kurma-avatara as a tortoise sustaining a circular pillar, on which the semblance of himself (maya) sits with all his attributes. The great Circle of Time, on the face of which fancy in India has represented the tortoise, has the Cross placed on it by nature in its division and localisation of stars, planets, and constellations. Beginning with the Azoic time, corresponding to Ilus, in which Brahm? implants the creative germ, we pass through the Palæozoic and Mesozoic times, covered by the first and second avataric incarnations as fish and tortoise. The avataric succession is a mere allegory for the dual spiritual and physical evolution of creatures and man. From the watery abyss, this dual transformation carries on the physical form through the shape of a fish, a tortoise, a boar, a man-lion, a dwarf human form, a physically perfect but spiritually undeveloped man, and, finally, the apex of physical and spiritual perfection — a god-like man on earth. Having assumed the form of a tortoise, Prajapati began creating offspring. The myths and endless genealogies of the Prajapatis, the Rishis or Manus, and their wives and offspring, are a veiled record of the order of evolution in this round. The sceptics of today are as incapable of rising to the sublimity of Vedantic and Buddhist philosophy, as a tortoise to soar like the eagle. "Light Divine" in the fancy of the Hylo-Idealist, who confines the whole universe to the phantasms of his grey matter. Every sacred truth, which the ignorant are unable to comprehend under its true light, ought to be hidden within a triple casket concealing itself as the tortoise conceals his head within his shell. The magical figures of Phurbu on a square tortoise have nothing to do with Tibetan Buddhism. Seek not the seeds of Wisdom in Maya's realm; but soar beyond illusions, search the eternal in the changeless Sat, mistrusting fancy's false suggestions. Chelas, in their trials of initiation, see in trances the vision of the Earth supported by an elephant on the top of a tortoise standing on nothing, in order to teach them to discern the true

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from the false. Be of clean heart before thou startest on thy journey. Before thou takest thy first step, learn to discern the real from the false, the ever-fleeting from the everlasting. Learn above all to separate Head-learning from Soul-Wisdom, the "Eye" from the "Heart" doctrine.

A Voice and Nothing More

A Course in Miracles

Landon Gibson as he leaves Washington to navigate love and life in New York City.

E-Volution Is a Fraud, It's Nothing More Than a Religion

Missouri native Allen Eskens' "stunning small-town mystery" (New York Times Book Review) is a necessary exploration of family, loyalty, and racial tension in America and "a coming-of-age book to rival some of the best, such as Ordinary Grace" (Library Journal, starred review). In a small Southern town where loyalty to family and to "your people" carries the weight of a sacred oath, defying those unspoken rules can be a deadly proposition. After fifteen years of growing up in the Ozark hills with his widowed mother, high-school freshman Boady Sanden is beyond ready to move on. He dreams of glass towers and cityscapes, driven by his desire to be anywhere other than Jessup, Missouri. The new kid at St. Ignatius High School, if he isn't being pushed around, he is being completely ignored. Even his beloved woods, his playground as a child and his sanctuary as he grew older, seem to be closing in on him, suffocating him. Then Thomas Elgin moves in across the road, and Boady's life begins to twist and turn. Coming to know the Elgins -- a black family settling into a community where notions of "us" and "them" carry the weight of history -- forces Boady to rethink his understanding of the world he's taken for granted. Secrets hidden in plain sight begin to unfold: the mother who wraps herself in the loss of her husband, the neighbor who carries the wounds of a mysterious past that he holds close, the quiet boss who is fighting his own hidden battle. But the biggest secret of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local plastics factory. Word has it that Ms. Poe left town, along with a hundred thousand dollars of company money. Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of her fate plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides. Best Book of the Year: Florida Sun-Sentinel and Library Journal Finalist for the Minnesota Book Award

The Magic World

This collection includes, "The Cat-hood of Maurice", "The Mixed Mine", "Accidental Magic", "The Princess and the Hedge-Pig", "Septimus Septimussun", "The White Cat", "Belinda and Bellamant", "Justnowland", "The Related Muff", "The Aunt and Anabel; "Kenneth and the Carp" and "The Magician's Heart"

There Is Nothing More Beautiful Than My Butterfly Wings

The doctrine of divine simplicity has long played a crucial role in Western Christianity's understanding of God. It claimed that by denying that God is composed of parts Christians are able to account for his absolute self-sufficiency and his ultimate sufficiency as the absolute Creator of the world. If God were a composite being then something other than the Godhead itself would be required to explain or account for God. If this were the case then God would not be most absolute and would not be able to adequately know or account for himself without reference to something other than himself. This book develops these arguments by examining the implications of divine simplicity for God's existence, attributes, knowledge, and will. Along the way there is extensive interaction with older writers, such as Thomas Aquinas and the Reformed scholastics, as well as more recent philosophers and theologians. An attempt is made to answer some of the currently popular criticisms of divine simplicity and to reassert the vital importance of continuing to confess that God is without parts, even in the modern philosophical-theological milieu.

Typhoon

Tim Jenkins and Angela Gagliardi meet one day in college. They have different perspective regarding their friendship. He wants to marry her, but she has other ideas. Only time will tell if they can become more than friends.

At Last There Is Nothing Left to Say

A woman of God is the most powerful creature on this planet. This journal was created for all women to write their prayers, their stories, their dreams, their goal. Words are powerful. Write them down.

There Is Nothing More Truly Artistic Than to Love People

This is the landscape of At Last There Is Nothing Left To Say, Matthew Good's debut book of stories. Taking the form of an artist's journal, Good's tales grind through dark, often violent places animated by voices warped by hallucination and flesh chafed by reality. From the ramblings of an opium-riddled adventurer to treatises on life from a mind rattled by the world; from the tragic end of a teen queen to a day in the life of a rock star; from the execution of the Self by the Other to the pull between rules and freedom, this is a landscape located halfway between imagination and reality, a world that rocks between imagination and reality, a world that rocks between sleep and wakefulness, sanity and insanity, sobriety and inebriation.

There Is Nothing More Powerful: Than a Woman of Faith Blank Lined Journal

Nothing More Comforting is a reflection of our society: an eclectic mix of many different cultures and traditions. Dorothy Duncan - with her extensive knowledge of heritage foods - has chosen her favourite "Country Fare" columns from the

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popular Century Home magazine for this wonderful book on Canada's heritage cuisine. Each chapter focuses on one particular food or ingredient followed by historical facts and traditional recipes for you to try at home. Fast food restaurants and instant foods will never replace our seasonal and regional specialties: maple syrup, fiddleheads, rhubarb (pie plant to our ancestors), asparagus, corn on the cob, Saskatoon berries and McIntosh apples. The recipes in this book take advantage of Canada's unique foods, creating a taste that is distinctly Canadian. Nothing More Comforting will provide the avid as well as the armchair cook with interesting food facts and new recipes to try.

There's Nothing Left to Save

"The ideas in Nothing Left Over are seeds bursting with vitality and her book is a primer in grateful living. As you come to know her in a delightful intimacy, you come to know yourself from unsuspected perspectives."—Brother David Steindl-Rast "A magnificent piece of writing . . ."—Stephen Batchelor

What Did You Say Again

Nothing More to Lose is the first collection of poems by Palestinian poet Najwan Darwish to appear in English. Hailed across the Arab world and beyond, Darwish's poetry walks the razor's edge between despair and resistance, between dark humor and harsh political realities. With incisive imagery and passionate lyricism, Darwish confronts themes of equality and justice while offering a radical, more inclusive, rewriting of what it means to be both Arab and Palestinian living in Jerusalem, his birthplace.

What Is Feng-Shui?

A new, philosophically grounded theory of the voice—the voice as the lever of thought, as one of the paramount embodiments of the psychoanalytic object. Plutarch tells the story of a man who plucked a nightingale and finding but little to eat exclaimed: "You are just a voice and nothing more." Plucking the feathers of meaning that cover the voice, dismantling the body from which the voice seems to emanate, resisting the Sirens' song of fascination with the voice, concentrating on "the voice and nothing more": this is the difficult task that philosopher Mladen Dolar relentlessly pursues in this seminal work. The voice did not figure as a major philosophical topic until the 1960s, when Derrida and Lacan separately proposed it as a central theoretical concern. In *A Voice and Nothing More* Dolar goes beyond Derrida's idea of "phonocentrism" and revives and develops Lacan's claim that the voice is one of the paramount embodiments of the psychoanalytic object (*objet a*). Dolar proposes that, apart from the two commonly understood uses of the voice as a vehicle of meaning and as a source of aesthetic admiration, there is a third level of understanding: the voice as an object that can be seen as the lever of thought. He investigates the object voice on a number of different levels—the linguistics of the voice, the metaphysics of the voice, the ethics of the voice (with the voice of conscience), the paradoxical relation between the voice and the body, the politics of the voice—and he scrutinizes the uses of the voice in Freud and Kafka. With this foundational work, Dolar gives us a philosophically grounded theory of the voice as

a Lacanian object-cause.

Nothing More Comforting

Nothing but time on her hands An awkward first date with a quantum physicist ends not with a goodnight kiss but a science experiment gone wrong that send them both hurling back in time. Stranded in the past with only a fading hope that she'll ever make it home, Kate takes a job as a maid to pass the time and ends up with more than she bargained for. Brandon Ryder, the Earl of Harrowby, is a far cry from any man the 21st century had ever produced. He's commanding, austere, aristocratic, true, but he's also smart, caring, funny and ... magnificent. To Kate, who'd never imagined all those qualities could exist in a single man, his appeal is undeniable. Irresistible. Nothing but time can tear them apart Brand has spent a lifetime bound by the rules of Society and one of those rules is that a gentleman doesn't trifle with the help. However, Kate Kallastad is no ordinary employee. His lovely new maid challenges him at every turn, astounding him with her forthright manner, plain speech and by her astonishing audacity to treat him not as an Earl of the realm but as a mere mortal man. Tragedy forces Kate to make a decision that impacts both of their lives. When the time comes for Brand to make a choice of his own, where will time and love lead him?

Nothing But Freedom

Bestselling author and acclaimed physicist Lawrence Krauss offers a paradigm-shifting view of how everything that exists came to be in the first place. "Where did the universe come from? What was there before it? What will the future bring? And finally, why is there something rather than nothing?" One of the few prominent scientists today to have crossed the chasm between science and popular culture, Krauss describes the staggeringly beautiful experimental observations and mind-bending new theories that demonstrate not only can something arise from nothing, something will always arise from nothing. With a new preface about the significance of the discovery of the Higgs particle, *A Universe from Nothing* uses Krauss's characteristic wry humor and wonderfully clear explanations to take us back to the beginning of the beginning, presenting the most recent evidence for how our universe evolved—and the implications for how it's going to end. Provocative, challenging, and delightfully readable, this is a game-changing look at the most basic underpinning of existence and a powerful antidote to outmoded philosophical, religious, and scientific thinking.

The Year of Passages

Blending elements of memoir and monologue, the comedian offers a candid account of her life, using details from the lives of legendary historical figures to illuminate episodes from her own life and reflect on her own successes and failures.

Nothing More Dangerous

One of the most important books in the history of Oriental culture, the *I Ching*

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proposes that all things happening at a specific time have certain characteristic features which can be isolated.

Nothing But Your Truth Will Help Me, God!

The voice was not a major philosophical topic until the 1960s, when Derrida and Lacan separately proposed it as a central theoretical concern. Here, Dolar goes beyond Derrida's idea of "phonocentrism" and revives and develops Lacan's claim that the voice is one of the paramount embodiments of the psychoanalytic object. He proposes that, apart from the uses of the voice as a vehicle of meaning and as a source of aesthetic admiration, there is a third level of understanding: the voice as an object that can be seen as the lever of thought. He investigates the object voice on a number of different levels--linguistics, metaphysics, ethics (the voice of conscience), the paradoxical relation between the voice and the body, the politics of the voice--and finally scrutinizes the uses of the voice in Freud and Kafka. With this foundational work, Dolar gives us a philosophically grounded theory of the voice as a Lacanian object-cause.--From publisher description.

Rip Van Winkle and the Pumpkin Lantern

The perfect notebook! Use it as a diary, journal, notebook, makes a great gift! 6x9 inches, perfect size. Matte cover with no spiral. High quality cream paper.

Christianity and Infidelity, or a discussion on the doctrine of Materialism. Originally published in the New-England Telegraph. [By Publius.]

This volume contains the original "Course in Miracles" text, as well as the "Course for Miracles for Teachers" and "The 360 Lessons."

Nothing But Time

Being a Christian does not mean never having to say you're sorry - that's ridiculous. In fact, we American Christians may have so much to apologize for before we can begin to mount an apologetic, we seem to have lost our voice with the lost and all credibility for the Gospel. In each our own individual act of idolatry, we have each chosen our own Jesus to match our beliefs, rather than choosing our beliefs to match Jesus. We have recreated God in our own image and we have lost our way. Love Story isolates on some large, vitally important ways that we have drifted from our faith, making it much more American than Godly - we have become idolators of individualism, freedom, democracy, capitalism and even idolators of America itself. We have little understanding of suffering, little to say about the meaning of life, and we've missed entirely the spectacular nature of the universe and life. We have much to unlearn before we can dare to speak of our faith.

Nothing More Than Just Friends

Nothing More

Smart, strong, independent—single women can live a fabulous life. Husband not required. Mandy Hale, also known by her many blog readers and Twitter fans as The Single Woman™, shares her stories, advice, and enthusiasm for living life as an empowered, confident, God-centered woman who doesn't just resign herself to being single—she enjoys it! Being single has had its stigmas, but Mandy proves it has its advantages too, and she uses wisdom and wit to inspire her fellow single ladies to celebrate and live fully in the life God has given them. Mandy encourages her readers on subjects such as taking chances, building friendships, letting go, and finding a greater purpose. With her help, readers can stop worrying about happily ever after and discover a happy life instead.

A Universe from Nothing

Love Story

On All Hallows' Eve, 1717, Mr. and Mrs. Van Winkle of Boston venture into a graveyard and make a startling discovery: a newborn baby boy, left to die in an open grave. The Van Winkles rescue the child and raise him as their own, giving him the name 'Rip.' As the child grows, he demonstrates a curious power over life and everything he touches seems to grow like magic. In 1730, young Rip sneaks into South Burying Ground and comes face-to-face with the ghost of William Blaxton, the legendary settler of Boston. Warning Rip that the city is in danger, the ghost gives Rip a mysterious gift—a pumpkin lantern with power over life and death. Because of the lantern's power, the forces of darkness will stop at nothing to have the lantern. Before fading into the night, the ghost commands Rip to find Feathertop, a pumpkin-headed scarecrow with the power to save Boston. Pursued by Mistress Hibbins, a witch of unimaginable power, and hunted by Goodman Brown, a cunning corpse, young Rip must rely on the aid of Jonathan Edwards, a stern but secretive preacher, and Nathaniel, a talkative, know-it-all raven. While on the search for Feathertop, Rip races across New England to become a most unlikely hero!"

There is Nothing More Permanent Than Temporary Foreign Workers

A Voice and Nothing More

There's Nothing Left to Save follows the life of Alison Anderson as she approaches the daunting scope of adulthood. Her loyalty to her friends is tested when she witnesses an event that changed the course of her life forever. Alison's best friend, Marah, starts to date a guy who is less than desirable. But like any love-struck teenage girl, Marah continues to fall desperately in love with a wrong guy. Alison tries to prevent Marah from getting her heart broken and attempts to be a good friend. Little does she know, Marah had plans to become closer to someone else from the very beginning. Someone who Alison never expected. She finds herself

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struggling to grip reality and figure out the difference between what is right and what is easy.

Nothing Left Over

Why should there be anything at all? Why, in particular, should a material world exist? Bede Rundle advances clear, non-technical answers to these perplexing questions. If, as the theist maintains, God is a being who cannot but exist, his existence explains why there is something rather than nothing. However, this can also be explained on the basis of a weaker claim. Not that there is some particular being that has to be, but simply that there has to be something or other. Rundle proffers arguments for thinking that that is indeed how the question is to be put to rest. Traditionally, the existence of the physical universe is held to depend on God, but the theist faces a major difficulty in making clear how a being outside space and time, as God is customarily conceived to be, could stand in an intelligible relation to the world, whether as its creator or as the author of events within it. Rundle argues that a creator of physical reality is not required, since there is no alternative to its existence. There has to be something, and a physical universe is the only real possibility. He supports this claim by eliminating rival contenders; he dismisses the supernatural, and argues that, while other forms of being, notably the abstract and the mental, are not reducible to the physical, they presuppose its existence. The question whether ultimate explanations can ever be given is forever in the background, and the book concludes with an investigation of this issue and of the possibility that the universe could have existed for an infinite time. Other topics discussed include causality, space, verifiability, essence, existence, necessity, spirit, fine tuning, and laws of Nature. *Why There Is Something Rather Than Nothing* offers an explanation of fundamental facts of existence in purely philosophical terms, without appeal either to theology or cosmology. It will provoke and intrigue anyone who wonders about these questions.

I, Was Nothing

This book is about evolution as opposed to what it really says and what it really means. There is no proof, facts, or evidence to support evolution and for the most part the scientists that support this ideology have no real foundation from on which to stand. This book instructs and gives proof, facts, and evidence that shows evolution is nothing more than someone's belief. In the face of reality one chooses the perception of reality, this is fine within their vernacular. However, in the real world one needs tangible PFE in order to excavate one's ideas other wise they are only engaging in religious enthusiasm, even though, that's fine one can believe in what one wants to however, reality is unlike the perception of reality this book chooses not the latter.

Essays on Balance: There Is Something Out There. It Is Nothing, Yet, It Is Everything. It Is Eternal.

There's Nothing in This Book That I Meant to Say

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Nothing But Freedom examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post--Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of recent scholarship and assesses its enduring impact in the twenty-first century.

Nothing More To Say

God has a plan for each believers life. Unfortunately, Satan also has a plan to hold Christians prisoner by his lies and deception. Truth in Gods Word provides the key to unlocking Satans prison door. (Practical Life)

Nothing but Dust

This collection of letters from Second Lieutenant Topham Becher Dabridgecourt Hough was discovered at Bridlington School ninety-six years after his death. They cover his entire army career, from enlistment in 1915, to the day of his death in 1916, aged 18 years. In 2012, local historian Mike Wilson, became aware of the find and offered to create a book of the letters, which are both fascinating and moving, and an important record of the hopes and fears of one young man and his family back home.

The I Ching

Promising peace and prosperity, feng-shui promotes living in harmony with the landscape. This original and definitive guide introduces the principled but highly flexible code that can be applied to houses, apartments, and commercial spaces.

Taking Up Space

This is a compilation of the best ever children's quotes and drawings. It is the perfect coffee table companion. Within minutes you will be laughing out loud, crying, inspired and disturbed. It is also the ideal birthday gift for your mother or father and ideal as a mothers or fathers day's gift. You can personalise this book, by writing your own funny childhood quote or story on the first page. On the first page there is also an assigned space where you can stick a photo of yourself when you were a child. This will be a timeless, cherished personal gift from you to your

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mother, father or carer, who have loved you and raised you. Sit back, relax and enjoy this comedy classic of a book. Only the best children's quotes are included. 5 star reader reviewed: " If you're looking for a quick pick me up to put life into perspective then this book is it. The chapters in the book are as follows: Laugh out loud; Brutal honesty; Philosophical; Sunday School; Adorable; Primary School; Strange and Awkward. Below is a child's quote directly from this book: Mum to 5-year-old-son: "Would you like the new baby to be a boy or a girl?" 5-year-old-son: "Neither, I want it to be spiderman!" Another child's quote from this book: One history test question was, 'What ended in 1996?' The 8-year-old-boy's written response was, "1995."

God without Parts

At a popular local gun club, a federal warden named Sidney O'Neil is found dead on the skeet range. Investigators believe the death was accidental, but O'Neil's friends know better. Not only did O'Neil never shoot skeet, but he was also engaged in a political battle with right-wing extremists. It had to be murder, plain and simple. Jane Lindsey, the wife of one of O'Neil's friends, begins snooping around, with the help of her husband and his co-workers. She digs into the records of C. Jeffery Compton, medical director of the local hospital. He and his cronies are part of the group squaring off against O'Neil and just happened to have been in the gun club's clubhouse the day O'Neil died. When Jane learns from Sids' grieving widow that Compton had a short affair with Mrs. O'Neil, the stakes grow larger. Jane realizes that not only was O'Neil's death possibly politically-motivated, but that it also might have been the result of a love affair gone wrong. But Compton isn't the only suspect on her list; as Jane digs deeper into the mystery, her shocking discoveries put her directly in the killers' path. With heart-pumping tension and a plot full of twists and turns, *Nothing But Dust* introduces a charming amateur detective in Jane Lindsey.

Nothing More to Lose

Essays on Balance is a collection of thirty-three essays that explores possible answers to that one guiding question: Why is the world the way it is? Split into two parts, it explores first the most fundamental questions about the workings of nature—energy, entropy, time, space, change, life, and the universe—and it investigates them in a way that both laypersons and experts will enjoy reading. In the second part, considerations about human nature are explored as they relate to the self, the collective self, virtue and vice, religion, politics, free will, good and evil, and the concept of God. Approaching these considerations from an innovative worldview, it explains both nature and human nature as an indissoluble whole bound by the universal laws of balance.

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