

To Kill A Mockingbird Chapter Summary

Tarzan and the Ant Men
A Time to Kill
To Kill a Mockingbird
The Taming of the Shrew
Just Mercy
To Kill a Mockingbird
The Color Purple
To Kill a Mockingbird
To Kill a Mockingbird
Underground
Gilead
Harper Lee
Collection
To Kill a Mockingbird (MAX
Notes Literature Guides)
To Kill a Mockingbird Book Summary
X-kit
Literature Series: FET
To Kill a Mockingbird
The Old Man and The Sea
Jasper Jones
In Cold Blood
To Kill a Mockingbird
The Point of It All
The Lost Man
Mockingbird
Southern Horrors: Lynch Law in All Its Phases
To Kill a Mockingbird (Enhanced Edition)
CliffsNotes on Lee's To Kill a Mockingbird
The Atlantis Gene
Why To Kill a Mockingbird Matters
No Exit
Making Thinking Visible
To Kill A Mockingbird - Downloadable Levels of Understanding
Harper Lee's To Kill a Mockingbird
Sarny
The Buddha in the Attic
Good Kids, Bad City
To Kill A Mockingbird (eBook)
To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook)
Song Yet Sung
Go Set a Watchman
Mockingbird
To Kill a Mockingbird Lit Link
Gr. 7-8

Tarzan and the Ant Men

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs

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to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life

A Time to Kill

A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

To Kill a Mockingbird

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

The Taming of the Shrew

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Just Mercy

Book 3 in the thrilling 7-book Atlantis Saga The US government, the US military, and world-renowned scientists are all after one thing—the Atlantis gene, from the descendants of the lost island of Atlantis. Jaxon’s new life in LA is torture until she hears about a teenage vigilante in the news. Turns out he’s someone she knows from her posh private school. She begins sneaking out of the house to join him in his fight against criminals downtown. General Meade will stop at nothing to defend the world against alien threat and will thwart his own government to be the savior. Meanwhile, the Atlantis Allegiance operates off the grid and has plans to go on a world trip to find the original island of Atlantis. The Atlantis Gene is the 3rd book in the 7-book Atlantis Saga, about the girl with the Atlantis gene. Book 1: The Atlantis Girl Book 2: The Atlantis Allegiance Book 3: The Atlantis Gene Book 4: The Atlantis Secret Book 5: The Atlantis Origins Book 6: The Atlantis Guard Book 7: The Atlantis Ascent Keywords: Urban Fantasy Mystery Series Teen Fantasy Greek Myth Young Adult Mysteries and Thrillers Young Adult Action Thriller Teen Romantic Mystery Young Adult Romantic Suspense

To Kill a Mockingbird

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of

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blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Color Purple

An extensively revised and updated edition of the bestselling biography of Harper Lee, reframed from the perspective of the recent publication of Lee's *Go Set a Watchman* *To Kill a Mockingbird*—the twentieth century's most widely read American novel—has sold thirty million copies and still sells a million yearly. In this in-depth biography, first published in 2006, Charles J. Shields brings to life the woman who gave us two of American literature's most unforgettable characters, Atticus Finch and his daughter, Scout. Years after its initial publication—with revisions throughout the book and a new epilogue—Shields finishes the story of Harper Lee's life, up to its end. There's her former agent getting her to transfer the copyright for *To Kill a Mockingbird* to him, the death of Lee's dear sister Alice, a fuller portrait of Lee's

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editor, Tay Hohoff, and—most vitally—the release of Lee's long-buried first novel and the ensuing public devouring of what has truly become the book of the year, if not the decade: Lee's *Go Set a Watchman*.

To Kill a Mockingbird

REA's MAXnotes for Harper Lee's *To Kill a Mockingbird* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

To Kill a Mockingbird

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

Underground

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Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

Gilead

Harper Lee Collection

Created and compiled by Krauthammer before his death, this is a powerful collection of the influential columnist's most important works. Edited and

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includes an introduction by the columnist's son, Daniel Krauthammer, it is the most intimate and profound book yet by the legendary writer and thinker.

To Kill a Mockingbird (MAXNotes Literature Guides)

To Kill a MockingBird Book Summary

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of

X-kit Literature Series: FET To Kill a Mockingbird

Use Bloom's Taxonomy to Help Students Independently Evaluate Literature. Instead of teaching your students how to answer questions about a particular text, help them develop the skills to critically evaluate literature without relying on outside guidance. Using Bloom's learning domains, Levels of Understanding breaks down complex questions into smaller parts and outline the steps necessary for

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students to develop a sound evaluation of a text. Students will begin with the most basic and fundamental skill, comprehension, move on to reader response, analysis, and synthesis, and gradually build to the highest skill, evaluation. Not only will these guides help you prepare your students for standardized tests like the AP Language and Literature exam, the SATs, and the ACTs, but they will also give students the self-assurance to develop and articulate a personal assessment of the text — a skill that will be advantageous in college and beyond.

The Old Man and The Sea

Jasper Jones

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

In Cold Blood

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From award-winning investigative journalist Kyle Swenson, *Good Kids, Bad City* is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them. In the early 1970s, three African-American men—Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution’s case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history’s most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland’s history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

To Kill a Mockingbird

The complete text with explanations and an easy translation to help you understand the play.

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The Point of It All

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Lost Man

Harper Lee Collection E-book Bundle has descriptive copy which is not yet available from the Publisher.

Mockingbird

Southern Horrors: Lynch Law in All Its Phases

A historic literary event: the publication of a newly

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discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

To Kill a Mockingbird (Enhanced Edition)

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth

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CliffsNotes on Lee's To Kill a Mockingbird

INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of

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suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

The Atlantis Gene

In 1960, *To Kill a Mockingbird* was published to critical acclaim. To commemorate *To Kill a Mockingbird*'s 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, *To Kill a Mockingbird* has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use *To Kill a Mockingbird* in their classrooms, this collection will be a valuable resource for all teachers of American literature.

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Why To Kill a Mockingbird Matters

Many readers of *Nightjohn* have wanted to know what happened to Sarny, the young slave whom Nightjohn taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like Nightjohn, Miss Laura changes Sarny's life, and she helps Sarny pass Nightjohn's gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

No Exit

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on To Kill a Mockingbird*, you explore Harper Lee's literary masterpiece—a novel that deals with Civil Rights and racial bigotry in the segregated southern United States of the 1930s. Told through the eyes of the memorable Scout Finch, the novel tells the story of her father, Atticus, as he hopelessly strives to prove the innocence of a black man accused of raping and beating a white woman. Chapter summaries and commentaries take you through Scout's coming of

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age journey. Critical essays give you insight into racial relations in the South during the 1930s, as well as a comparison between the novel and its landmark film version. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Harper Lee A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Making Thinking Visible

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

To Kill A Mockingbird - Downloadable Levels of Understanding

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. Reader's Guide available. Reprint.

Harper Lee's To Kill a Mockingbird

The Classics

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Sarny

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend
NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for

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Nonfiction • Winner of a Books for a Better Life Award
• Finalist for the Los Angeles Times Book Prize •
Finalist for the Kirkus Reviews Prize • An American
Library Association Notable Book “Every bit as moving
as *To Kill a Mockingbird*, and in some ways more so . .
. . . a searing indictment of American criminal justice
and a stirring testament to the salvation that fighting
for the vulnerable sometimes yields.”—David Cole,
The New York Review of Books “Searing, moving . . .
Bryan Stevenson may, indeed, be America’s
Mandela.”—Nicholas Kristof, *The New York Times* “You
don’t have to read too long to start cheering for this
man. . . . The message of this book . . . is that evil can
be overcome, a difference can be made. Just Mercy
will make you upset and it will make you
hopeful.”—Ted Conover, *The New York Times Book
Review* “Inspiring . . . a work of style, substance and
clarity . . . Stevenson is not only a great lawyer, he’s
also a gifted writer and storyteller.”—*The Washington
Post* “As deeply moving, poignant and powerful a
book as has been, and maybe ever can be, written
about the death penalty.”—*The Financial Times*
“Brilliant.”—*The Philadelphia Inquirer*

The Buddha in the Attic

Reproduction of the original: *Southern Horrors: Lynch
Law in All Its Phases* by Ida B. Wells-Barnett

Good Kids, Bad City

A tale set against a backdrop of slave rights conflicts
in the nineteenth-century Chesapeake Bay region

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finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

To Kill A Mockingbird (eBook)

Encircled by an impenetrable thorn forest live the Alali, a tribe of primitive, Stone-Age giants with strange laws more savage than those of the jungle. Within the vast thorn boma also are the various tribes of the Minunians—eighteen-inch people with a high order of civilization, living in their complex, beehive like homes, fighting their savage wars on a miniature scale. Tarzan is captured by the Alali and makes his escape, but he is taken prisoner in one of the numerous battles of the little warlike people. Even his enormous strength and vitality quail beneath the tasks the Minunians set him, and he has to use all his jungle cunning to save his life and prove his eventual friendship for the courageous pygmy tribes.

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook)

“What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless.” — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman

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desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

Song Yet Sung

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities--an exploration of the history, science, architecture, and

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mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our

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eternal desire to connect with what we cannot see. Praise for *Underground* "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."--Michael Finkel, author of *The Stranger in the Woods* "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid--but far from fearless--journey, both theoretically and terrestrially."--Robert Moor, *New York Times* bestselling author of *On Trails*

Go Set a Watchman

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can

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trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Mockingbird

Winner of the PEN/Faulkner Award For Fiction National Book Award and Los Angeles Times Book Prize Finalist A New York Times Notable Book A gorgeous novel by the celebrated author of When the Emperor Was Divine that tells the story of a group of young women brought from Japan to San Francisco as “picture brides” nearly a century ago. In eight unforgettable sections, The Buddha in the Attic traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Once again, Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

To Kill a Mockingbird Lit Link Gr. 7-8

A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based approach to teaching thinking, begun at Harvard's Project Zero, that develops students'

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thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is a varied collection of practices, including thinking routines?small sets of questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.

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