

Twentieth Century American Art Oxford History Of Art

American Art: History and Culture, Revised First Edition
Cultivated by Hand
Twentieth-Century America
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The Oxford Companion to Twentieth-century Art
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American Art: History and Culture, Revised First Edition

First edition published 1998 by Oxford University Press with the title: Imperial Rome and Christian triumph: the art of the Roman Empire AD 100-450.

Cultivated by Hand

This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

Twentieth-Century America

In a bold new look at the Modern Art era, Brettell explores the works of such artists as Monet, Gauguin, Picasso, and Dali--as well as lesser-known figures--in relation to expansion, colonialism, national and internationalism, and the rise of the

museum. 140 illustrations, 75 in color.

The Oxford Handbook of Communist Visual Cultures

Discusses African American folk art, decorative art, photography, and fine arts

The Oxford History of Twentieth Century

[This book is] for American art survey courses. [It] provides a thorough chronology of American art, including painting, sculpture, architecture, decorative arts, photography, and folk art. [The author] presents art and artists within the context of their times, including insights into the intellectual, spiritual, and political environment. [He] charts the growth of a distinctly American art culture.-Back cover.

The Oxford Companion to Twentieth-century Art

The Oxford Handbook of Nineteenth-Century American Literature will offer a cutting-edge assessment of the period's literature, offering readers practical insights and proactive strategies for exploring novels, poems, and other literary creations.

America's Cool Modernism

'This is a small book but a big achievement- praise for previous edition,' The TimesOver the course of the twentieth-century, the human population of the world tripled, two cataclysmic wars were fought, and computer technology revolutionised communication. In this ambitious book, 26 of the world's most distinguished historians survey these momentous events, with a look forward to what the future might bring. Early chapters take a global overview from a variety of perspectives - demographic, scientific, economic, cultural - and further chapters chart the century's course, region by region.

Camera Works

"Taking readers on a tour of the major historical events during and immediately after World War I, Grand Illusions considers the famous and forgotten artists and artworks that sought to make sense of America's first total war"--

The Art of the Roman Empire AD 100-450

Presents an overview of twentieth-century American art, covering such topics as avant-garde art, pop art, abstract expressionism, and feminist art.

Twentieth Century Design

Presents an overview of twentieth-century design in the western industrialized world and the Far East, focusing on topics such as modernism, consumerism, and social responsibility

After Modern Art

Tap Dancing America

The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

Modern Art, 1851-1929

As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century America*, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by all Americans--including immigrants, minorities, women, and working people--and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an

illusory but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, Twentieth-Century America is the best place to start.

Grand Illusions

The Books that Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss

- Artists such as Georgia O'Keeffe, Edward Hopper, Charles Demuth, e.e. cummings and Charles Sheeler are among the highlights of this incredible selection of 20th century American art- Publication accompanies a major exhibition to be held at The Ashmolean Museum from March until June, 2018- Many of these works have never been exhibited in the UK As some American artists began to eliminate people and remove extraneous details from their compositions, they often employed neat, orderly brushwork or close-up, unemotional photography. Artists as diverse as Patrick Henry Bruce, John Covert, Georgia O'Keeffe, Paul Strand and Arthur Dove navigated European and American avant-garde circles, picking and choosing new ideas and methods. Inspiration ranged from cubism and machine parts to new technologies, and they found ways to bring order to the modern world through extreme simplification. For them, abstraction involved absence and presence - the evacuation of human beings but also the desire to depict something that would not otherwise be visible or to render visible unseen natural processes like the passage of time, sound waves, or weather patterns. Their artworks provide a new context for the precisionist works in the subsequent sections and point to modern ideas about what art could be. How does a crisp painting technique relate to an aesthetic of absence?

Oxford Dictionary of American Art and Artists

The history of women's involvement in politics has focused most heavily on electoral politics, but throughout the twentieth century a far wider range of women has engaged in political activity when they found it increasingly challenging to feed their families and balance their household ledgers. The Politics of the Pantry examines the rise and fall of the American housewife as a political constituency group. It examines how working- and middle-class housewives' relationship with the state evolved over the course of the century. Shifting the focus away from the workplace as a site of protest, it looks to the homefront as a starting point for protest in the public sphere. Emily Twarog has selected key moments when working- and middle-class women used consumer actions to embrace their socially ascribed roles as mothers and wives to demand economic stability for their families and communities. These include the Depression-era meat boycott of 1935, the consumer coalitions of the New Deal, and the wave of consumer protests between 1965 and 1973. She frames her narrative around the lives of several key labor and consumer activists and their organizations in both urban and suburban areas -

Detroit, greater Chicago, Long Island, and Los Angeles. This geographic and chronological span allows for a national story from the progressive politics of the New Deal to the election of Ronald Reagan and the emergence of the conservative right. With a focus on food consumption rather than production, the book looks closely at the ways in food - specifically meat - was used by women as a political tool. These women both challenged and embraced the social and economic order, rather than simply being an oppositional force. And the domestic politics they engaged in, Twarog argues, were not simply the feminine version of labor activism no

American Photography

During the 19th century, nearly 100 symphonies were written by over 50 composers living in the United States. With few exceptions, this repertoire is virtually forgotten today. In 'Orchestrating the Nation', author Douglas W. Shadle explores the stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream.

Native North American Art

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period - Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, RaeArmantrout, Larry Eigner, and others - serve as touchstones along the tour of the poetic landscape.

Orchestrating the Nation

Painting and sculpture flourished in nineteenth-century America and saw the rise of self-taught travelling artists and professional artists producing works for a growing number of wealthy patrons. This innovative introduction examines the profession of the artist alongside the reception of their work by nineteenth-century art audiences. Works of art by familiar names such as Thomas Eakins and Winslow Homer are discussed in detail within the larger arena of visual culture, as are key works by recently discovered artists such as Harriet Hosmer. The thematic approach focuses on portraiture, landscape

painting, the American West, commemorative art, and goes on to examine the ways in which painters responded to major social and economic changes resulting from the rapid change from an agriculturally-based former colony to an industrialized imperial power with an evolving democracy. Uniquely, Barbara Groseclose treats the embeddedness of American Art in its European heritage as continual and salutary, rather than intermittent and oppositional, and also explores the changing interpretations of art of this period.

Art and Society in Italy, 1350-1500

An exemplary survey that reassesses the impact of the most important books to have shaped art history through the twentieth century. Written by some of today's leading art historians and curators, this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history. From Émile Mâle's magisterial study of thirteenth-century French art, first published in 1898, to Hans Belting's provocative *Likeness and Presence: A History of the Image before the Era of Art*, the book provides a concise and insightful overview of the history of art, told through its most enduring literature. Each of the essays looks at the impact of a single major book of art history, mapping the intellectual development of the writer under review, setting out the premises and argument of the book, considering its position within the broader field of art history, and analyzing its significance in the context of both its initial reception and its afterlife. An introduction by John-Paul Stonard explores how art history has been forged by outstanding contributions to scholarship, and by the dialogues and ruptures between them.

African-American Art

The Oxford Handbook of Nineteenth-Century American Literature

'Camera Works' is about the impact of photography and film on modern art and literature. With examples from the avant-garde of the little magazines and from classic authors like Fitzgerald and Hemingway, it argues that literature and art become modern by responding to these new means of representation.

The Oxford Book of Twentieth-century English Verse

The Dictionary of Art: Egypt, ancient, XI to Ferrant

African-American Art offers a current and comprehensive history that contextualizes black artists within the framework of American art as a whole. This compelling chronological survey explores issues of racial identity and representation while emphasizing aesthetics and visual analysis, helping students develop an understanding and appreciation of African-American art informed by - but not entirely defined by - racial identity.

The Dictionary of Art

Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future.

The Oxford Handbook of Modern and Contemporary American Poetry

Twentieth-century American Art

This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region. Focusing on the richness of artwork created in the US and Canada, *Native North American Art, Second Edition*, discusses 3,000 years of architecture, wood and rock carvings, basketry, dance masks, clothing and more. The expanded text discusses twentieth- and twenty-first-century arts in all media including works by James Luna, Kent Monkman, Nadia Myre, Jaune Quick-to-See Smith, Will Wilson, and many more. Authors Berlo and Phillips incorporate new research and scholarship, examining such issues as art and ethics, gender, representation, and the colonial encounter. By bringing into one conversation the seemingly separate realms of the sacred and the secular, the political and the domestic, and the ceremonial and the commercial, *Native North American Art* shows how visual arts not only maintain the integrity of spiritual and social systems

within Native North American societies, but have long been part of a cross-cultural experience as well.

American Painting of the Nineteenth Century

The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

African-American Art

This comprehensive dictionary is an indispensable guide to American art from colonial times to contemporary postmodernism. It is the most extensive, most up-to-date dictionary on American art currently available.

Twentieth-Century South Africa

An innovative examination of the forces - both destructive and dynamic - which have shaped twentieth-century South Africa. This book provides a stimulating introduction to the history of South Africa in the twentieth century. It draws on the rich and lively tradition of radical history writing on that country and, to a greater extent than previous accounts, weaves economic and cultural history into the political narrative. Apartheid and industrialization, especially mining, are central theme, as is the rise of nationalism in the Afrikaner and African communities. But the author also emphasizes the neglected significance of rural experiences and local identities in shaping political consciousness. The roles played by such key figure as Smuts, Verwoerd, de Klerk, Platje, and Mandela are explored, while recent historiographical trends are reflected in analyses of rural protest, white cultural politics, the vitality of black urban life, and environmental decay. The book assesses the analysis of black reactions to apartheid, the rise of the ANC. The concluding chapter brings this seminal history up-to-date, tackling the issues and events from 1994-1999 - in particular the success of Mandela and the ANC in seeing through the end of apartheid rule. It also looks at the chances of a stable future for the new-found democracy in South Africa.

Landscape and Western Art

What is landscape? How does it differ from 'land'? Does landscape always imply something to be pictured, a scene? When and why did we begin to cherish images of nature? What is 'nature'? Is it everything that isn't art, or artefact? This book explores many fascinating issues raised by the great range of ideas and images of the natural world in Western art since the Renaissance. Using a thematic structure many issues are examined, for instance: landscape as a cultural construct; the relationship between landscape as accessory or backdrop and landscape as the chief subject; landscape as constituted by

various practices of framing; the sublime and ideas of indeterminacy; landscape art as picturesque or as exploration of living processes. These issues are raised and explored in connection with Western cultural movements, and within a full international and historical context. Many forms of landscape art are included: painting, gardening, panorama, poetry, photography, and art. The book is designed to both take stock of recent interdisciplinary debates and act as a stimulus to rethinking our assumptions about landscape.

The Oxford Companion to Art

In this distinguished work, which Hilton Kramer in *The New York Times Book Review* called "surely the best book ever written on the subject," Barbara Novak illuminates what is essentially American about American art. She highlights not only those aspects that appear indigenously in our art works, but also those features that consistently reappear over time. Novak examines the paintings of Washington Allston, Thomas Cole, Asher B. Durand, Fitz H. Lane, William Sidney Mount, Winslow Homer, Thomas Eakins, and Albert Pinkham Ryder. She draws provocative and original conclusions about the role in American art of spiritualism and mathematics, conceptualism and the object, and Transcendentalism and the fact. She analyzes not only the paintings but nineteenth-century aesthetics as well, achieving a unique synthesis of art and literature. Now available with a new preface and an updated bibliography, this lavishly illustrated volume--featuring more than one hundred black-and-white illustrations and sixteen full-color plates--remains one of the seminal works in American art history.

Twentieth-century American Art

Scattered in archives and historical societies across the United States are hundreds of volumes of manuscript music, copied by hand by eighteenth-century amateurs. Often overlooked, amateur music making played a key role in the construction of gender, class, race, and nation in the post-revolution years of the United States. These early Americans, seeking ways to present themselves as genteel, erudite, and pious, saw copying music by hand and performing it in intimate social groups as a way to make themselves--and their new nation--appear culturally sophisticated. Following a select group of amateur musicians, *Cultivated by Hand* makes the case that amateur music making was both consequential to American culture of the eighteenth century and aligned with other forms of self-fashioning. This interdisciplinary study explores the social and material practices of amateur music making, analyzing the materiality of manuscripts, tracing the lives of individual musicians, and uncovering their musical tastes and sensibilities. Author Glenda Goodman explores highly personal yet often denigrated experiences of musically "accomplished" female amateurs in particular, who grappled with finding a meaningful place in their lives for music. Revealing the presence of these unacknowledged subjects in music history, *Cultivated by Hand* reclaims the importance of such work and presents a class of musicians whose labors should be taken into account.

The Oxford Handbook of American Drama

Presents an overview of twentieth-century American art, covering such topics as avant-garde art, pop art, abstract expressionism, and feminist art.

Politics of the Pantry

Searchable database of information culled from the 1996 paperback edition of the Oxford companion to twentieth-century poetry in English.

American Art of the 20th-21st Centuries

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

Nineteenth-century American Art

Dietetics Practitioner's Guide to Home Health

Updated edition of: Twentieth-century American art. 2002.

The Oxford Companion to Twentieth-century Poetry in English

Outlaw Representation is a Beacon Press publication.

Outlaw Representation

Between the 'Black Death' in the mid-fourteenth century and the French invasions at the end of the fifteenth, artists such as Masaccio, Donatello, Fra Angelico, and Leonardo, working in the kingdoms, princedoms, and republics of the Italian peninsula, created some of the most influential and exciting works in a variety of artistic fields. Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship, and new issues have greatly enriched our understanding of the period. Emphasis has been placed on recreating the experience of contemporary Italians - the patrons who commissioned the works, the members of the public who viewed them, and the artists who produced them. In this book Evelyn Welch presents a fresh picture of the Italian Renaissance. Giving equal weight to the Italian regions outside Florence, she discusses a wide range of works, from paintings to coins, and from sculptures to tapestries, examines the issues of materials, workshop practises, and artist-patron relationships, and explores the ways in which visual imagery related to contemporary sexual, social and political behaviour.

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