

V S Naipaul Man And Writer

Half a LifeA House for Mr BiswasThe Loss of El DoradoSir Vidia's ShadowLiterary OccasionsA Writer's PeopleMiguel StreetV.S. NaipaulThe Mimic MenThe Mystic MasseurGuerillasCollected Short FictionFirefliesV.S. Naipaul, Man Without a SocietyLetters Between a Father and SonJamaican Blood and Victorian ConscienceV. S. NaipaulOld Lines, New ForcesThe Mimic MenFlag on the Island (short Stories).The Overcrowded BarracoonMagic SeedsA Turn in the SouthA Way in the WorldV.S. Naipaul's FictionPostcolonial Situation in the Novels of V.S. NaipaulV.S. NaipaulThe Enigma of ArrivalIndia: A Wounded CivilizationV.S. NaipaulThe Suffrage of ElviraA Bend in the RiverV. S. Naipaul, Man and WriterThe World Is What It IsV.S. NaipaulV. S. NaipaulA House for Mr. BiswasThe Masque of AfricaCritical Response to V. S. Naipaul and Mulk Raj AnandThe Middle Passage

Half a Life

Shiva Naipaul was the brother of V. S. Naipaul and author of Fireflies and The Chip-Chip Gatherers. Fireflies, his first novel, published in 1970 and longlisted for the 'Lost Man Booker Award' in 2010, is set in Naipaul's native Trinidad. It includes a new foreword by Amit Chaudhuri. The Khojas are Trinidad's most venerated Hindu family. Rigidly orthodox, presiding over acres of ill-kept sugarcane and hoards of jewellery enthusiastically guarded by old Mrs Khoja, they seem to have triumphed more by default than by anything else. Only 'Baby' Khoja, who is parcelled off into an arranged marriage with a blustering bus driver, proves an exception to this rule. Her heroic story - of resourcefulness, strength and survival - is the gleaming thread in Shiva Naipaul's ferociously comic and profoundly sad first novel.

A House for Mr Biswas

The story of a writer's singular journey—from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another—this is perhaps Naipaul's most autobiographical work. Yet it is also woven through with remarkable invention to make it a rich and complex novel.

The Loss of El Dorado

Sir Vidia's Shadow

V. S. Naipaul is probably the most controversial writer to emerge from the Caribbean. This is the first substantial compilation on Naipaul, consisting of over 1,000 annotated items through 1987.

Literary Occasions

This history of Trinidad exposes the barbaric cruelties of slavery and torture. Essentially two stories, the first tells of Walter Raleigh's raid on Trinidad and South America in 1595, the second, the attempt by Britain 200 years later to set up a

revolution against the Spanish Empire in Trinidad.

A Writer's People

A sober novel about a tempestuous and tormented soul carrying the burdens of postcolonialism in London. Winner of the W. H. Smith Literary Award. From the Trade Paperback edition.

Miguel Street

V.S. Naipaul

A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of *Half a Life*) moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie — a solitary, inward man — discovers both the idealism and brutality of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. *Magic Seeds* is a moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it. From the Hardcover edition.

The Mimic Men

The Mystic Masseur

For the first time: the Nobel Prize winner's stunning short fiction collected in one volume, with an introduction by the author. Over the course of his distinguished career, V. S. Naipaul has written a remarkable array of short fiction that moves from Trinidad to London to Africa. Here are the stories from his Somerset Maugham Award-winning *Miguel Street*, in which he takes us into a derelict corner of Trinidad's capital to meet, among others, Man-Man, who goes from running for public office to staging his own crucifixion. The tales in *A Flag on the Island*, meanwhile, roam from a Chinese bakery in Trinidad to a rooming house in London. And in the celebrated title story from the Booker Prize-winning *In a Free State*, an English couple traveling in an unnamed African country discover, under a veneer of civilization, a landscape of squalor and ethnic bloodletting. No writer has rendered our postcolonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face.

Guerillas

An expatriate English couple and a West Indian would-be revolutionary yield to infidelity, sexual abuse, murder, and irrevocable mental and moral decay on a socially fragile, post-colonial Caribbean island.

Collected Short Fiction

One of BBC's 100 Novels That Shaped Our World. Heart-rending and darkly comic, V. S. Naipaul's *A House for Mr Biswas* has been hailed as one of the twentieth century's finest novels, a classic that evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by writer Teju Cole. Mr Biswas has been told since the day of his birth that misfortune will follow him - and so it has. Meaning only to avoid punishment, he causes the death of his father and the dissolution of his family. Wanting to flirt with a beautiful woman, he is bullied into an unhappy marriage with her. But in spite of endless setbacks, Mr Biswas is determined to achieve independence, and so he begins the gruelling struggle to buy a home of his own.

Fireflies

A survey of the life and work of the 2001 Nobel Laureate for Literature, V. S. Naipaul, *Man and Writer* introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers. Gillian Dooley takes an expansive look at Naipaul's literary career, from *Miguel Street* to *Magic Seeds*. From readings of his fiction, nonfiction, travel books, and volumes of letters, she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise, euphonious prose with which he is synonymous. Dooley assesses each of Naipaul's major publications in light of his stated intentions and beliefs, and she traces the development of his writing style over a forty-year career. Devoting separate chapters to three of his chief works, *A House for Mr. Biswas*, *In a Free State*, and *The Enigma of Arrival*, she analyzes their critical reception and the primacy of Naipaul's specific narrative style and voice. Dooley emphasizes that it is, above all, Naipaul's refusal to compromise his vision in order to flatter or appease that has made him a controversial writer. At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work.

V.S. Naipaul, Man Without a Society

V. S. Naipaul's first book about the United States is a revealing, disturbing, elegiac book about the hidden life and culture of the American South — from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill. From the Trade Paperback edition.

Letters Between a Father and Son

Naipul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

Jamaican Blood and Victorian Conscience

V.S. Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years; Also, Considering The World He Has Stepped Into And The World He Has To Look At, He Cannot Be A Professional Novelist In The Old Sense. In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And, Since The Beginning Five Decades Ago, Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World, His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non-Fiction And Fiction Enriched By A Distinct Autobiographical Flavour. Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits. He Is Accidental Man, Dangling Man, History Man And The Mimic Man All Rolled Into One. Naipaul Is Also One Of Literature S Great Travellers, And His Absorption Into The Experience Of Rootlessness, The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa, South America, India And All Over The World Not In Search Of Roots But In Search Of Rootlessness, And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel. An Author Of A Large Number Of Fictional And Non-Fictional Works, Naipaul Continues To Surprise, Excite, Provoke And Move Readers At Every Turn Of His Literary Voyage. Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain, An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself. The World Of V.S. Naipaul Is The World Of Two Worlds. The Present Volumes Of Papers On Naipaul, Led By Naipaul S Nobel Lecture, Offer Illuminating Perspectives And Interesting Explorations Into This Rich, Enigmatic, Sad, Hilarious, And Fascinating World Of Naipaul.

V. S. Naipaul

In his long-awaited, vastly innovative new novel, Naipaul, "one of literature's great travelers" (Los Angeles Times), spans continents and centuries to create what is at once an autobiography and a fictional archaeology of colonialism. "Dickensian... a brilliant new prism through which to view (Naipaul's) life and work."—New York Times.

Old Lines, New Forces

The first of Naipaul's twelve novels tells of the meteoric rise and hilarious metamorphosis of Ganesh Ramsumair from failed primary schoolteacher and struggling masseur to author, revered mystic, peerless politician and the most popular man in Trinidad. From the Trade Paperback edition.

The Mimic Men

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

Flag on the Island (short Stories).

V.S. Naipaul Is One Of The Most Celebrated Names In English Fiction Today. In His Fiction, Naipaul Presents A Subtle And Sensitive Account Of The Poignant Experiences Of The Colonized People. On The Other Hand, His Commitment To Truth Makes Him Conscious And Critical Of The Shortcomings Of Traditional Cultures As Well. This, Added To His Pessimist Vision Of The World, Makes Him A Highly Controversial Writer. The Present Study Gives A Comprehensive Account Of The Major Works Of Naipaul By Enquiring Into The Postcolonial Themes Of Alienation, Mimicry, Search For An Authentic Selfhood, Power And Freedom That Emerge From Their Reading. The Study Provides Fresh Insights By Raising Questions About Naipaul S Treatment Of Women And African Characters In His Fiction.

The Overcrowded Barracoon

In 1950, V. S. Naipaul travelled from Trinidad to England to take up a place at Oxford University. Over the next few years, letters passed back and forth between Naipaul and his family – particularly his beloved father Seepersad, but also his mother and siblings. The result is a fascinating chronicle of Naipaul's time at university; the love of writing that he shared with his father and their mutual nurturing of literary ambition; the triumphs and depressions of Oxford life; and the travails of his family back at home. *Letters Between a Father and Son* is an engrossing collection continuing into the early years of V. S. Naipaul's literary career, touching time and again on the craft of writing, and revealing the relationships and experiences that formed and influenced one of the greatest and most enigmatic literary figures of our age. 'Rare and precious . . . if any modern writer was going to breathe a last gasp into the epistolary tradition, it was always likely to be V. S. Naipaul' *New Statesman*

Magic Seeds

This heartfelt and revealing account of Paul Theroux's thirty-year friendship with the legendary V. S. Naipaul is an intimate record of a literary mentorship that traces the growth of both writers' careers and explores the unique effect each had on the other. Built around exotic landscapes, anecdotes that are revealing, humorous, and melancholy, and three decades of mutual history, this is a personal account of how one develops as a writer and how a friendship waxes and wanes

between two men who have set themselves on the perilous journey of a writing life.

A Turn in the South

V. S. Naipaul is a reader-friendly introduction to the writing of one of the most influential contemporary authors and the 2001 Nobel laureate in Literature. Bruce King provides a novel by novel analysis of the fiction with attention to structure, significance, and Naipaul's development as a writer, while setting the texts in their autobiographical, philosophical, social, political, colonial and postcolonial contexts. King shows how Naipaul modified Western and Indian literary traditions for the West Indies and then the wider world to become an international writer whose subject matter includes the Caribbean, England, India, Africa, the United States, Argentina, and contemporary Islam. Thoroughly revised and updated, the second edition of V. S. Naipaul now includes an expanded Introduction, and discussion of his most recent novels *A Way in the World* and *Half a Life*, his Nobel Lecture, Naipaul's writings on Islam, and a survey of the main criticism by other writers and postcolonial theorists.

A Way in the World

One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination. From the Hardcover edition.

V.S. Naipaul's Fiction

Briefly traces Naipaul's life and career, examines each of his novels, and discusses the major themes of his work

Postcolonial Situation in the Novels of V.S. Naipaul

Draws together a dozen essays by the foremost contemporary critics of the British novel to examine its growth in the sixties. The collection of critical pieces is devoted to major, minor, and rising novelists who are cultivating the seedbed of contemporary fictional talent in England today.

V.S. Naipaul

In 1975, at the height of Indira Gandhi's Emergency, V. S. Naipaul returned to India, the country his ancestors had left one hundred years before. Out of that journey he produced this concise masterpiece of journalism and cultural analysis, a vibrant, defiantly unsentimental portrait of a society traumatized by repeated foreign invasions and immured in a mythic vision of its past. Drawing on novels, news reports, and political memoirs -- but most of all on his conversations with ordinary Indians, from princes to engineers and feudal village autocrats -- Naipaul captures India's manifold complexities. From the Trade Paperback edition.

The Enigma of Arrival

India: A Wounded Civilization

A sober novel about a tempestuous and tormented soul carrying the burdens of postcolonialism in London. Winner of the W. H. Smith Literary Award. From the Trade Paperback edition.

V.S. Naipaul

A collection of the author's political and personal journalism of the last fifteen years.

The Suffrage of Elvira

This Study Breaks Fresh Ground In Exploring V.S. Naipaul S Three Books About His Travels In India, Treating These As A Series Whose Meanings Emerge Only When Considered Together. It Focuses On The Inextricable Intertwining Of Naipaul S Writings With His Personal Experiences And Demonstrates As To How His Critiques Of Indian Culture And Politics Emerge From His Diasporic Worldview. It Includes An Analysis Of Naipaul S Perception Of Women S Differences In A Rapidly Changing Society. The Book Is An Insightful Reading For Those Interested In Naipaul S Career-Long Engagement With India.

A Bend in the River

In his forty-six short years, Mr. Mohun Biswas has been fighting against destiny to achieve some semblance of independence, only to face a lifetime of calamity. Shuttled from one residence to another after the drowning death of his father, for which he is inadvertently responsible, Mr. Biswas yearns for a place he can call

home. But when he marries into the domineering Tulsi family on whom he indignantly becomes dependent, Mr. Biswas embarks on an arduous -- and endless -- struggle to weaken their hold over him, and purchase a house of his own. From the Trade Paperback edition.

V. S. Naipaul, Man and Writer

The first major biography of V.S. Naipaul, the controversial and enigmatic Nobel laureate: a stunning writer whose only stated ambition was greatness, in pursuit of which goal nothing else was sacred. Beginning in rich detail in Trinidad, where Naipaul was born into an Indian family, Patrick French skillfully examines Naipaul's life within a displaced community and his fierce ambition at school. He describes how, on scholarship at Oxford, homesickness and depression struck with great force; the ways in which Naipaul's first wife helped him to cope and their otherwise fraught marriage; and Naipaul's struggles throughout subsequent uncertainties in England, including his twenty-five-year-long affair. Naipaul's extraordinary gift—producing, uniquely, masterpieces of both fiction and nonfiction—is most of all born of a forceful, visionary impulse, whose roots French traces with a sympathetic brilliance and devastating insight. From the Trade Paperback edition.

The World Is What It Is

Nobel laureate V. S. Naipaul brings his signature gifts of observation, his ferocious impatience with received truths, and his masterfully condensed prose to these eleven essays on reading, writing, and identity—which have been brought together for the first time. Here the subject is Naipaul's literary evolution: the books that delighted him as a child; the books he wrote as a young man; the omnipresent predicament of trying to master an essentially metropolitan, imperial art form as an Asian colonial from a New World plantation island. He assesses Joseph Conrad, the writer most frequently cited as his forebear, and, in his celebrated Nobel Lecture, "Two Worlds," traces the full arc of his own career. *Literary Occasions* is an indispensable addition to the Naipaul oeuvre, penetrating, elegant, and affecting. From the Trade Paperback edition.

V.S. Naipaul

In his first book of non-fiction since 2003, V.S. Naipaul gives us an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. Born in Trinidad of Indian descent, a resident of England for his entire adult life, and a prodigious traveller, Nobel Laureate V. S. Naipaul has always faced the challenges of "fitting one civilisation to another." In *A Writer's People*, he discusses the writers to whom he was exposed early on, Derek Walcott, Flaubert and his own father among them; how Anthony Powell and Francis Wyndham influenced his first encounters with literary culture; what we have retained—and forgotten—of the world portrayed in Caesar's *The Gallic War* and Virgil's *Aeneid*; how the writings of Gandhi, Nehru and other Indian writers both reveal and conceal the authors and their nation. And he brings the same scrutiny to bear on his own life: his years in Trinidad; the gaps in his family history; the "private India" kept alive through story, ritual, religion and culture; his ever-

evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty. Part meditation, part remembrance, as elegant as it is revelatory, *A Writer's People* allows us privileged insight—full of incident, humour and feeling—into the mind of one of our greatest writers. “He brings to non-fiction an extraordinary capacity for making art out of lucid thought. . . . I can no longer imagine the world without Naipaul's writing.” *Los Angeles Times Book Review*

V. S. Naipaul

A House for Mr. Biswas

Like all of V. S. Naipaul's “travel” books, *The Masque of Africa* encompasses a much larger narrative and purpose: to judge the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of civilization. From V. S. Naipaul: “For my travel books I travel on a theme. And the theme of *The Masque of Africa* is African belief. I begin in Uganda, at the center of the continent, do Ghana and Nigeria, the Ivory Coast and Gabon, and end at the bottom of the continent, in South Africa. My theme is belief, not political or economical life; and yet at the bottom of the continent the political realities are so overwhelming that they have to be taken into account. “Perhaps an unspoken aspect of my inquiry was the possibility of the subversion of old Africa by the ways of the outside world. The theme held until I got to the South, when the clash of the two ways of thinking and believing became far too one-sided. The skyscrapers of Johannesburg didn't rest on sand. The older world of magic felt fragile, but at the same time had an enduring quality. You felt that it would survive any calamity. “I had expected that over the great size of Africa the practices of magic would significantly vary. But they didn't. The diviners everywhere wanted to ‘throw the bones’ to read the future, and the idea of ‘energy’ remained a constant, to be tapped into by the ritual sacrifice of body parts. In South Africa body parts, mainly of animals, but also of men and women, made a mixture of ‘battle medicine.’ To witness this, to be given some idea of its power, was to be taken far back to the beginning of things. “To reach that beginning was the purpose of my book.” *The Masque of Africa* is a masterly achievement by one of the world's keenest observers and one of its greatest writers. From the Hardcover edition.

The Masque of Africa

Critical Response to V. S. Naipaul and Mulk Raj Anand

In this book, an old, comically timid and absent-minded man, Surujpat Harbans, runs for office, aided by superstition, bribes, and an aggressive campaign.

The Middle Passage

In the "brilliant novel" (*The New York Times*) V.S. Naipaul takes us deeply into the

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life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

Where To Download V S Naipaul Man And Writer

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