

Vinegar Girl Novel Hogarth Shakespeare

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Vinegar Girl

Vinegar Girl by Anne Tyler | Summary & Analysis Preview: Vinegar Girl, a novel by Anne Tyler, is a loose retelling of William Shakespeare's *The Taming of the Shrew*. Set in modern-day Baltimore, it follows twenty-somethings Kate and Pyotr as they plan a marriage of convenience. Pyotr needs a green card so he can continue working with Kate's father on a scientific breakthrough. Kate needs a life beyond caring for her father and sister. As the couple sort through the logistics of their sham wedding, the line between fact and fiction starts to blur. Hijinks ensue. Kate Battista is gardening when she receives a call from her father. It's Sunday but he's at work in his lab as usual. He asks her to bring him the lunch he accidentally left at home, which Kate finds odd. He's never cared much about lunch or food in general. She agrees to the errand in spite of her irritation and puzzlement. Kate abandons... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Vinegar Girl: · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

Clock Dance

From the author of *Into the Forest*, a moving novel about memory, Shakespeare's green worlds, and the power of reconciliation. Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing *Romeo and Juliet* and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense

of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve some authentic connection even now, *Still Time* celebrates redemption and the gift of second chances. It is that rare novel that ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Vinegar Girl

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • Maggie and Ira Moran have been married for twenty-eight years—and it shows: in their quarrels, in their routines, in their ability to tolerate with affection each other's eccentricities. Maggie, a kooky, lovable meddler and an irrepressible optimist, wants nothing more than to fix her son's broken marriage. Ira is infuriatingly practical, a man "who should have married Ann Landers." And what begins as a day trip to a funeral becomes an adventure in the unexpected. As Maggie and Ira navigate the riotous twists and turns, they intersect with an assorted cast of eccentrics—and rediscover the magic of the road called life and the joy of having somebody next to you to share the ride . . . bumps and all. Praise for *Breathing Lessons* "A wonderful novel, glowing with the insight and compassion of an artist's touch."—The Boston Globe "Superb fiction: It shows us how to live."—Newsday "Simple, wise, funny, touching, and real . . . Tyler is known for offbeat characters, and Maggie Moran is one of her most endearing."—The Christian Science Monitor "An occasion for laughter and tears."—New York Post "More powerful and moving than anything [Tyler] has done."—Los Angeles Times From the Trade Paperback edition.

Shtum

William Shakespeare's *The Tempest* retold as Hag-Seed Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix

and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall? Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

Morgan's Passing

Six teenagers' lives intertwine during one thrilling summer full of romantic misunderstandings and dangerous deals in this sparkling retelling of Shakespeare's *Much Ado About Nothing*. After she gets kicked out of boarding school, seventeen-year-old Beatrice goes to her uncle's estate on Long Island. But Hey Nonny Nonny is more than just a rundown old mansion. Beatrice's cousin, Hero, runs a struggling speakeasy out of the basement—one that might not survive the summer. Along with Prince, a poor young man determined to prove his worth; his brother, John, a dark and dangerous agent of the local mob; Benedick, a handsome trust-fund kid trying to become a writer; and Maggie, a beautiful and talented singer; Beatrice and Hero throw all their efforts into planning a massive party to save the speakeasy. Despite all their worries, the summer is beautiful, love is in the air, and Beatrice and Benedick are caught up in a romantic battle of wits that their friends might be quietly orchestrating in the background. Hilariously clever and utterly charming, McKelle George's debut novel is full of intrigue and 1920s charm. For fans of Jenny Han, Stephanie Perkins, and Anna Godbersen.

Celestial Navigation

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

Redhead by the Side of the Road

Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

Dunbar

The first thing I tell people is, I'm just an ordinary woman. I'm just like you. Susanna has an incredible gift: she can heal ailments with just the touch of her hand. People travel from far and wide based on their faith in her abilities. But Susanna's power only works in certain cases—it's a semi-miracle. And as she grows into a woman, and tries to build a life of her own, her calling to fix and cure becomes more of a burden than she could ever have imagined. Why is she able to take people's pain away sometimes, and not others, not when she needs to most of all? With the balm of time, and the wisdom of experience, Susanna must learn to live with the mysterious nature of her miracle. Available to readers for the first time since its initial publication, this is a wry and moving story by an American master. "Not merely good . . . she is wickedly good." —John Updike Look for *Clock Dance*, the charming new novel from Anne Tyler, available this July.

The Beginner's Goodbye

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in

the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

Shylock Is My Name

"Without Anne Tyler, American fiction would be an immeasurably bleaker place." --*NEWSDAY* Evie Decker is a shy, slightly plump teenager, lonely and silent. But her quiet life is shattered when she hears the voice of Drumstrings Casey on the radio and becomes instantly attracted to him. She manages to meet him, bursting out of her lonely shell--and into the attentive gaze of the intangible man who becomes all too real.

XX

NATIONAL BEST SELLER • TOP TEN BOOK OF THE YEAR FOR USA TODAY • ONE OF THE BEST BOOKS OF THE YEAR: *O* Magazine, Christian Science Monitor, Minneapolis Star-Tribune, The Times (London) A charming new novel of self-discovery and second chances from the best-selling, Pulitzer Prize-winning author of *A Spool of Blue Thread*. Willa Drake can count on one hand the defining moments of her life. In 1967, she is a schoolgirl coping with her mother's sudden disappearance. In 1977, she is a college coed considering a marriage proposal. In 1997, she is a young widow trying to piece her life back together. And in 2017, she yearns to be a grandmother but isn't sure she ever will be. Then, one day, Willa receives a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to look after a young woman she's never met, her nine-year-old daughter, and their dog, Airplane. This impulsive decision will lead Willa into uncharted territory--surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope and transformation, *Clock Dance* gives us Anne Tyler at the height of her powers.

Vinegar

Noah's Compass

"An almost flawless story of love Morgan emerges as a true hero." *LOS ANGELES TIMES* Morgan Gower works at Cullen's hardware store in north Baltimore. He has seven daughters and a warmhearted wife, but as he journeys into the gray area

of middle age, he finds his household growing tedious. Then Morgan meets two lovely young newlyweds under some rather extreme circumstances--and all three discover that no one's heart is safe. From the Paperback edition.

Breathing Lessons

The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" - Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

Women of Will

This 'must have' book covers a multitude of uses including: laundry, house cleaning, DIY, outdoor use, gardening, cooking health, beauty, pet care and more. Vinegar is one of nature's most diverse products, and provides an economical and eco-friendly alternative to expensive chemically based substances.

Hamlet

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot

on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times - an examination of power, money and the value of forgiveness.

Vinegar Girl

The Winter's Tale is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In The Gap of Time, Jeanette Winterson's cover version of The Winter's Tale, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

A Slipping-Down Life

An anthology of previously uncollected essays, originally published in "The New Yorker," reflects the work of the eminent journalist's early career and traces his witness to the fledgling years of desegregation in Georgia.

The Sunlight Pilgrims

A New York Times best seller! From the New York Times and international best-selling author Tatiana de Rosnay comes The Other Story, "[a] brilliant pager-turner"(BookPage), layered and beautifully written, that is a reflection on identity, the process of being a writer and the repercussions of generations-old decisions as they echo into the present and shape the future. Vacationing at a luxurious Tuscan island resort, Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest Now a bestselling author, when he was twenty-four years old, he stumbled upon a troubling secret about his family-a secret that was carefully concealed. In shock, Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St. Petersburg-but the answers wouldn't come easily. In the process of digging into his past, something else happened. Nicolas began writing a novel that was met with phenomenal success, skyrocketing him to literary fame whether he was ready for it or not - and convincing him that he had put his family's history firmly behind him. But now, years later, Nicolas must reexamine everything he thought he knew, as he learns that, however deeply buried, the secrets of the past always find a way out. "The tension of Nicholas's unsustainable half-truths and the gradual parceling out

of his father's secrets will keep readers in de Rosnay's thrall, hoping redemption will come. Readers in real life should anticipate de Rosnay's latest with all the fervor Nicholas's fans show in awaiting his."-Shelf Awareness "de Rosnay's fans will not be disappointed."-Library Journal

Shakespeare and Millennial Fiction

To Hold the Throne

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

How to Be a Person in the World

"Anne Tyler is a magical writer." —Los Angeles Times Mrs. Emerson, widowed with seven adult children, lives alone in a crumbling Victorian mansion outside Baltimore with only a collection of antique clocks to keep her company. Elizabeth Abbott—twenty-three years old, aimless, bohemian, and beautiful—leads a vagabond lifestyle until she happens upon Mrs. Emerson's home and convinces the older woman to hire her as a handyman. When three of the strange, idiosyncratic Emerson children return to their childhood home for a visit, they are irresistibly drawn to Elizabeth. With wondrous observations and bittersweet humor, Tyler shows how this unsuspecting young woman becomes the North star that helps a stumbling, dysfunctional family find its footing.

My Meteorite

The battle for your mind has already begun. At Jodrell Band in England Observatory in England, a radio telescope has detected a mysterious signal of extraterrestrial origin—a message that may be the first communication from an interstellar civilization. Has humanity made first contact? Is the signal itself a form of alien life? Could it be a threat? If so, how will the people of Earth respond? Jack Fenwick, artificial intelligence expert, believes that he and his associates at tech startup Intelligencia can interpret the message and find a way to step into the realm the signal encodes. What they find is a complex alien network beyond anything mankind has imagined. Drawing on Dada, punk and the modernist movements of the twentieth century, *XX* is assembled from redacted NASA reports, artwork, magazine articles, secret transcripts and a novel within a novel. Deconstructing layout and language in order to explore how ideas propagate, acclaimed designer and artist Rian Hughes's debut novel presents a compelling vision of humanity's unique place in the universe, and a realistic depiction of what might happen in the wake of the biggest scientific discovery in human history. Propulsive and boldly designed, *XX* is a gripping, wildly imaginative, utterly original work.

Shelf Life

"Tyler is steadily raising a body of fiction of major dimensions." THE NEW YORK TIMES Thirty-eight-year-old Jeremy Pauling has never left home. He lives on the top floor of a Baltimore row house where he creates collages of little people snipped from wrapping paper. His elderly mother putters in the rooms below, until her death. And it is then that Jeremy is forced to take in Mary Tell and her child as boarders. Mary is unaware of how much courage it takes Jeremy to look her in the eye. For Jeremy, like one of his paper creations, is fragile and easily torn--especially when he's falling in love.

Speak Easy, Speak Love

How do writers of contemporary fiction incorporate Shakespeare - the man, his work and his cultural legacy? This collection brings together some of the leading voices in the scholarship of Shakespearean adaptation and appropriation to examine the ways in which writers have used literary culture's most prominent historical figure to their own ends since the year 2000. The essays consider the representation of the man himself, the rethinking of his stories - often in pointed defiance of the original - and explorations of the plays radically repositioned in time and space. In the process the collection reveals which versions of Shakespeare are most current in contemporary culture and education, even as they remake them in the terms of the present, often exploiting the new notions of genre, of publishing technologies, and of political identity which have evolved so drastically since the turn of the last century.

Hag-Seed

The author of an advice column presents some of the letters she has received and the guidance she has offered.

Shakespeare Adaptations

INSTANT NEW YORK TIMES BEST SELLER LONGLISTED FOR THE BOOKER PRIZE “If ever there was a perfect time for a new Anne Tyler novel, it’s now.” —People “Tyler’s novels are always worth scooping up—but especially this gently amusing soother, right now.” —NPR From the beloved Anne Tyler, a sparkling new novel about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a “girlfriend”) tells him she’s facing eviction, and a teenager shows up at Micah’s door claiming to be his son. These surprises, and the ways they throw Micah’s meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler’s signature wit and gimlet-eyed observation.

Macbeth

Tracy Chevalier brings Shakespeare’s harrowing drama of jealousy and revenge to a 1970s era elementary school playground. Arriving at his fifth school in as many years, diplomat’s son Osei Kokote knows he needs an ally if he is to survive his first day – so he’s lucky to hit it off with Dee, the most popular girl in school. But one student can’t stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds – Osei, Dee, Ian, and his reluctant ‘girlfriend’ Mimi – Tracy Chevalier’s powerful drama of friends torn apart by jealousy, bullying and betrayal will leave you reeling.

The Other Story

NEW YORK TIMES BESTSELLER | SHORTLISTED FOR THE MAN BOOKER PRIZE “It was a beautiful, breezy, yellow-and-green afternoon. . . .” This is how Abby Whitshank always describes the day she fell in love with Red in July 1959. The Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of

the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's parents, newly arrived in Baltimore in the 1920s, to the grandchildren carrying the Whitshank legacy boisterously into the twenty-first century, here are four generations of lives unfolding in and around the sprawling, lovingly worn house that has always been their anchor. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Chicago Tribune • St. Louis Post-Dispatch • The Telegraph • BookPage

Jackson, 1964

The hilarious new novel from the bestselling author of *A Spool of Blue Thread* 'A thoroughly modern love story' Guardian, Books of the Year Kate Battista is stuck. How did she end up running house and home for her eccentric scientist father and infuriating younger sister Bunny? Dr Battista has other problems. His brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, his new scientific breakthrough will fall through When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Will Kate be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's brilliant retelling of *The Taming of the Shrew* asks whether a thoroughly modern woman like Kate would ever sacrifice herself for a man. The answer is as surprising as Kate herself.

The Clock Winder

Pulitzer Prize-winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. "Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family."—USA Today "An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye."—The Boston Globe "Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage."—Los Angeles Times "Beautifully intricate . . . By the exquisitely romantic emotional climax [an]

ordinary life has bloomed into an opera.”—Entertainment Weekly

The Amateur Marriage

Could the taming of Shakespeare's shrew, Katherina, happen today? Find out in this funny, off-beat version from one of our most beloved novelists. "You can't get around Kate Battista as easily as all that." Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work--her preschool charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying--as usual--on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. Its answer is as individual, off-beat, and funny as Kate herself.

Dinner at the Homesick Restaurant

From one of the country's foremost experts on Shakespeare and theatre arts, actor, director, and master teacher Tina Packer offers an exploration—fierce, funny, fearless—of the women of Shakespeare's plays. A profound, and profoundly illuminating, book that gives us the playwright's changing understanding of the feminine and reveals some of his deepest insights. Packer, with expert grasp and perception, constructs a radically different understanding of power, sexuality, and redemption. Beginning with the early comedies (*The Taming of the Shrew*, *Two Gentlemen of Verona*, *The Comedy of Errors*), Packer shows that Shakespeare wrote the women of these plays as shrews to be tamed or as sweet little things with no definable independent thought, virgins on the pedestal. The women of the histories (the three parts of *Henry VI*; *Richard III*) are, Packer shows, much more interesting, beginning with Joan of Arc, possibly the first woman character Shakespeare ever created. In her opening scene, she's wonderfully alive—a virgin, true, sent from heaven, a country girl going to lead men bravely into battle, the kind of girl Shakespeare could have known and loved in Stratford. Her independent resolution collapses within a few scenes, as Shakespeare himself suddenly turns against her, and she yields to the common caricature of his culture and becomes Joan the Enemy, the Warrior Woman, the witch; a woman to be feared and destroyed . . . As Packer turns her attention to the extraordinary Juliet, the author perceives a large shift. Suddenly Shakespeare's women have depth of character, motivation, understanding of life more than equal to that of the men; once Juliet has led the way, the plays are never the same again. As Shakespeare ceases to write about women as predictable

caricatures and starts writing them from the inside, embodying their voices, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Juliet is just as passionately in love as Romeo—risking everything, initiating marriage, getting into bed, fighting courageously when her parents threaten to disown her—and just as brave in facing death when she discovers Romeo is dead. And, wondering if Shakespeare himself fell in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare writes the women as if he were a woman, giving them desires, needs, ambition, insight. *Women of Will* follows Shakespeare's development as a human being, from youth to enlightened maturity, exploring the spiritual journey he undertook. Packer shows that Shakespeare's imagination, mirrored and revealed in his female characters, develops and deepens until finally the women, his creative knowledge, and a sense of a larger spiritual good come together in the late plays, making clear that when women and men are equal in status and sexual passion, they can—and do—change the world. Part master class, part brilliant analysis—*Women of Will* is all inspiring discovery. From the Hardcover edition.

The Gap of Time

Liam Pennywell, who set out to be a philosopher and ended up teaching fifth grade, never much liked the job at that run-down private school, so early retirement doesn't bother him. But he is troubled by his inability to remember anything about the first night that he moved into his new and spare condominium on the outskirts of Baltimore. All he knows when he wakes up the next day in the hospital is that his head is sore and bandaged. His effort to recover the moments of his life that have been stolen from him leads him on an unexpected detour. What he needs is someone who can do the remembering for him. What he gets is . . . well, something quite different.

Still Time

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

Vinegar Girl

Fueled by shifting political tides in Rome, the Triumvir Marc Antony disrupts the longstanding Maccabee Dynasty of Judea when he crowns Mariamne's new husband, Herod the Great, as King, setting off a firestorm of power-grabbing, betrayal, and tragedy in the quest for the ultimate prize: the throne.

New Boy

In the “literary territory of Tony Parsons and Nick Hornby?” (Guardian) Shtum is drawn from Jem Lester’s experience of raising an autistic child. In this darkly funny and emotive debut, Ben Jewell has hit a breaking point. His profoundly autistic ten-year-old son, Jonah, has never spoken, and Ben and his wife Emma are struggling to cope. When Ben and Emma fake a separation—a strategic, yet ill-advised, decision to further Jonah’s case in an upcoming tribunal to determine the future of his education—father and son are forced to move in with Georg, Ben’s elderly and cantankerous father. In a small house in north London, three generations of men— one who can’t talk; two who won’t—are thrown together. As Ben confronts single fatherhood, he must battle a string of well-meaning social workers and his own demons to advocate for his son, learning some harsh lessons about accountability from his own father along the way. As the tribunal draws near, Jonah, blissful in his innocence, becomes the prism through which all the complicated strands of personal identity, family history, and misunderstanding are finally untangled. This “fiercely funny?” (The Times) debut examines the complexities of family and human emotion and gives profound insight into an often-misunderstood disorder.

Half-Truths and Semi-Miracles

NEW YORK TIMES BESTSELLER “Funny, heart-hammering, wise...An extremely beautiful book.” —The New York Times “A Book that should join those few that every literate person will have to read.” —The Boston Globe Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful--which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. Soulful and redemptive—full of heartbreak and hope—this portrait of a family will remind you why Anne Tyler is one of the most beloved writers working today. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.”

—Cosmopolitan

This Is Shakespeare

Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

A Spool of Blue Thread

"As artist Harry Dodge initiates a research project about machine intelligence, he abruptly finds himself contending with the decline and death of his father from dementia, the renovation of a bewildering but powerful connection to his birth-mother, and the vicissitudes of artistic practice--its strange solitude and sociality. Under these pressures, the quotidian begins to tear, which allows a portal--perhaps activated by an iron meteorite Dodge orders on eBay--to open, and he rushes into it. The artist sets up an experiment: he vows to leave his studio and risk contact with unfamiliar people in order to put himself in touch with the magic that derives when humans connect. Grief and unease become catalysts for a reckoning with the vital forces of matter and--related--the bafflement of belonging. My Meteorite is a lyrical and provocative investigation into how we are shaped by ineffable forces we cannot know. Structured around a series of formative, formidable coincidences in Dodge's life, My Meteorite journeys from Barthes to "Blade Runner," from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. At its heart lies the question of what it takes to love something, to deem its existence valuable (be it a robot, a stranger introduced as family, or a person with dementia). Blending the personal and the philosophical, the raw and the surreal, Harry Dodge re-enchants our world, illuminating the ways large and small coincidences make daily life shimmer into magic"--

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