

Zimbabwean Shona Novels

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The Death of Rex Nhongo

A Boston Globe best book of 2016 THIS IS THE STORY OF FIVE MARRIAGES AND ONE GUN A British couple wonders at the unknowable city beyond their guarded compound while building walls between themselves. An American suspects his new home is having an insidious effect on his Zimbabwean wife and their young daughter. An enthusiastic young intellectual follows his wife to the city and finds only danger and disillusion. An intelligence officer loses a crucial piece of evidence. It will cost him his marriage, his mistress, and maybe his life. An impoverished taxi driver and his wife find a gun in the cab. From this point on, all their lives are tied to the trigger. In C.B. George's Zimbabwe, the betrayals and conspiracies of the corrupt world are nothing compared to those of marriage.

Zimbabwean Transitions

This penetrating, timely portrait of Robert Mugabe is the psychobiography of a man whose once-brilliant career has ruined Zimbabwe and cast shame on the African continent. Heidi Holland's tireless investigation begins with her having dinner with Mugabe, the freedom fighter, and ends in a searching interview with Zimbabwe's president more than 30 years later. The author charts Mugabe's gradual self-destruction, and uncovers the complicity of some of the most respectable international players in the Zimbabwe tragedy. Probing the mystery of Africa's loyalty to one of its worst dictators, Holland explores the contradictions that cloud the life of the man who had embodied a continent's promise.

Some Kinds of Wounds and Other Short Stories

This book covers not only the political situation in Zimbabwe, but its international context and those areas of privation, exclusion and silence within the country that are beneath the everyday face of politics. Written by either a Zimbabwean or an internationally acknowledged expert on aspects of Zimbabwe, all the authors

agree that the silences in and surrounding the African state cannot continue. This volume utilizes the perspectives of diplomacy, health, law and literature written in both English and Shona, and of those deeply concerned with democratization in Zimbabwe and its surrounding region. Zimbabwe and the Space of Silence will be of interest to students and scholars of African studies, African and Third World politics and international law. This book was previously published as a special issue of *The Round Table*.

Farai's Girls

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

Out of Darkness, Shining Light

In Bulawayo, Zimbabwe, there is a tragedy in the house next door to Lindiwe Bishop -- her neighbor has been burned alive. The victim's stepson, Ian McKenzie, is the prime suspect but is soon released. Lindiwe can't hide her fascination with this young, boisterous and mysterious white man, and they soon forge an unlikely closeness even as the country starts to deteriorate. Years after circumstances split them apart, Ian returns to a much-changed Zimbabwe to see Lindiwe, now a sophisticated, impassioned young woman, and discovers a devastating secret that will alter both of their futures, and draw them closer together even as the world seems bent on keeping them apart. *The Boy Next Door* is a moving and powerful debut about two people finding themselves and each other in a time of national upheaval.

Nervous Conditions

Zenzele

Images of Women in Zimbabwean Literature

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Zimbabwean Literature in African Languages

Zimbabwe's Cultural Heritage won first prize in the Zimbabwe Book Publishers Association Awards in 2006 for Non-fiction: Humanities and Social Sciences. It is a collection of pieces of the culture of the Ndebele, Shona, Tonga, Kalanga, Nambiya, Xhosa and Venda. The book gives the reader an insight into the worldview of different peoples, through descriptions of their history and life events such as pregnancy, marriage and death.

Bones

Three very different men struggle with thoughts of belonging, loss, identity and love as they attempt to find a place for themselves in Britain. The Magistrate tries to create new memories and roots, fusing a wandering exploration of Edinburgh with music. The Maestro, a depressed, quixotic character, sinks out of the real world into the fantastic world of literature. The Mathematician, full of youth, follows a carefree, hedonistic lifestyle, until their three universes collide. In this carefully crafted, multi-layered novel, Tendai Huchu, with his inimitable humour, reveals much about the Zimbabwe story as he draws the reader deep into the lives of the three main characters.

A History of Zimbabwe

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a

stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

This Mournable Body

Poems.

The Shona and Zimbabwe 900-1850

The idea of writing this book was born out of the need to finance the Tekeshe Foundation (www.tekeshe.org) which she formed to continue her parents' vision of empowering the young people in the rural areas of Chipinge to grow up to be successful, self-reliant citizens.

The Boy Next Door

'Immediately acclaimed by Alice Walker and Doris Lessing, *Nervous Conditions* has come to be considered one of Africa's most important novels of the twentieth century. Set in Rhodesia in the 1960s, almost twenty years before Zimbabwe won independence and ended white minority rule, the novel's heroine, Tambudzai Sigauke, embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for "personhood," to no longer be part of such an "undistinguished humanity." With its searing observations, devastating exploration of the state of "not being", wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

Encyclopedia of African Literature

Children'S Folk Tales from Zimbabwe

Like very good dark chocolate this is a delicious novel, with a bitter-sweet flavour. Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship - used or embraced by Dumisani and Vimbai with different futures in mind - collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, *The Hairdresser of Harare* is a novel that you will find hard to put down.

Blind Moon

Shona, or ChiShona, a Bantu language spoken by eight million people in Zimbabwe and Mozambique, is the official and most widely-spoken language of Zimbabwe. Designed for the traveler, this compact guide provides the means for basic communication in Shona, featuring a two-way dictionary and phrasebook with practical and cultural information. --1,400 dictionary entries --Pronunciation guide --A basic grammar --Essential phrases --Ideal for the traveler and student

When A Crocodile Eats the Sun

Dinner With Mugabe

Peter Godwin, an award-winning writer, is on assignment in Zululand when he is summoned by his mother to Zimbabwe, his birthplace. His father is seriously ill; she fears he is dying. Godwin finds his country, once a post-colonial success story, descending into a vortex of violence and racial hatred. His father recovers, but over the next few years Godwin travels regularly between his family life in Manhattan and the increasing chaos of Zimbabwe, with its rampant inflation and land seizures making famine a very real prospect. It is against this backdrop that Godwin discovers a fifty-year-old family secret, one which changes everything he thought he knew about his father, and his own place in the world. Peter Godwin's book combines vivid reportage, moving personal stories and revealing memoir, and traces his family's quest to belong in hostile lands - a quest that spans three continents and half a century. 'Heartbreaking . . . Godwin plainly loves Africa, and he captures the baffling wayward contradictions of its people, their cruelties and unexpected kindnesses, their nobility of spirit in the face of appalling conditions, with humour and grace' Daily Mail 'A wonderful book . . . beautifully written, packed with insight and free of rancour' Literary Review 'A strong, heroic book . . . too vivid to bear and too central to our concerns to ignore' Edmund White

The Stone Virgins

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/ Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world. Two essays focus on the literature of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the delusional fixations of the racist mindset that permeates the discourse of the "white man's burden" in imperial narratives. The second takes up the theme of alienation found in settler discourse, showing how the collapse of the white supremacists' dream when southern African countries gained independence left many settlers caught up in a profound identity crisis. Four essays are devoted to Ndebele writing. They focus on the praise poetry composed for kings Mzilikazi and Lobengula; the preponderance of historical themes in Ndebele literature; the dilemma that lies at the heart of the modern Ndebele identity; and the fossilized

views on gender roles found in the works of leading Ndebele novelists, both female and male. The essays on English-language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza, assess the destabilization of masculine identities in post-colonial Zimbabwe, evaluate the complex vision of life and “reality” in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists, and explore Dambudzo Marechera's obsession with isolated, threatened individuals in his hitherto generally neglected dramas. The development of Shona writing is surveyed in two articles: the first traces its development from its origins as a colonial educational tool to the more critical works of the post-1980 independence phase; the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order. The volume also includes an illuminating interview with Irene Staunton, the former publisher of Baobab Books and now of Weaver Press.

The Rise of the Shona Novel

In this Edgar Allan Poe Award-winning novel, Irene Kelly is on the hunt for the body of a murder victim...with the killer as her guide: “a journey into the heart of darkness” (Los Angeles Times). Only one person knows where Julia Sayre is: her killer. Four years ago, the young mother of two disappeared, a story that soon became a personal mission for Irene Kelly. But the search for Julia proved fruitless. Now on death row for unimaginable acts of torture and murder, inmate Nick Parrish is plea-bargaining for a life sentence, promising to lead investigators—and Irene—into the dark isolation of the Sierra Nevadas, where they will discover what really happened to Julia Sayre. But Parrish has other terrifying secrets and plans, and now his deadly focus is on a new potential victim—Irene Kelly.

Zimbabwe: Prose and Poetry

The first single-volume history of Zimbabwe with detailed coverage from pre-colonial times to the present, this book examines Zimbabwe's pre-colonial, colonial and postcolonial social, economic and political history and relates historical factors and trends to recent developments in the country. Zimbabwe is a country with a rich history, dating from the early San hunter-gatherer societies. The arrival of British imperial rule in 1890 impacted the country tremendously, as the European rulers exploited Zimbabwe's resources, giving rise to a movement of African nationalism and demands for independence. This culminated in the armed conflict of the 1960s and 1970s and independence in 1980. The 1990s were marked by economic decline and the rise of opposition politics. In 1999, Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral, with political violence and human rights violations making Zimbabwe an international pariah state. This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past.

An Elegy for Easterly

The most comprehensive reference work on African literature to date, this book

covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

House of Stone: A Novel

Outlines the white man's conquest of Rhodesia, the struggles of the native people during the conquest, and the clash between Cecil Rhodes and Lobengula, the Matabele king.

The House of Hunger

Shona literature now comprises 85% of literature published for schools in Zimbabwe, an indication of its significance for the understanding of the philosophical and historical base of (the understanding of) a language, people and nation. Chiwome's book argues that the productivity of Shona fiction is inseparable from the dialects of history; first colonialism, then development, and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature. He analyses Shona writers' predilections for certain genres of fiction asking why colonialism did not produce historical/committed literature, and why moralistic and fantastical modes prevail. In the latter part of the book, he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia, and discusses how this relates to the aesthetic qualities of the literatures of decolonisation.

Shona Sentential Names: A Brief Overview

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

Running with Mother

Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers, detailing the horrors of civil war in luminous, haunting prose In 1980, after decades of guerilla war against colonial rule, Rhodesia earned its hard-fought-for independence from Britain. Less than two years thereafter when Mugabe rose to power in the new Zimbabwe, it signaled the beginning of brutal civil unrest that would last nearly a half decade more. With *The Stone Virgins* Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo. In a portrait painted in successive impressions of life before and after the liberation, Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence; the twin instincts of survival and love; the rival pulls of township and city life; and mankind's capacity for terror, beauty, and sacrifice. One sister will find a reason for hope. One will not make it through alive. Weaving historical fact within a story of grand passions and striking endurance, Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people.

The Maestro, The Magistrate and The Mathematician

ONE OF NPR'S BEST BOOKS OF 2019 "Engrossing, beautiful, and deeply imaginative, *Out of Darkness, Shining Light* is a novel that lends voice to those who appeared only as footnotes in history, yet whose final, brave act of loyalty and respect changed the course of it. An incredible and important book by a masterful writer." —Yaa Gyasi, author of *Homegoing* "This is how we carried out of Africa the poor broken body of Bwana Daudi, the Doctor, David Livingstone, so that he could be borne across the sea and buried in his own land." So begins Petina Gappah's powerful novel of exploration and adventure in nineteenth-century Africa—the captivating story of the loyal men and women who carried explorer and missionary Dr. Livingstone's body, his papers and maps, fifteen hundred miles across the continent of Africa, so his remains could be returned home to England and his work preserved there. Narrated by Halima, the doctor's sharp-tongued cook, and Jacob Wainwright, a rigidly pious freed slave, this is a story that encompasses all of the hypocrisy of slavery and colonization—the hypocrisy at the core of the human heart—while celebrating resilience, loyalty, and love.

We Need New Names

Newly reissued and widely available outside Africa for the first time, these short stories by Charles Mungoshi, one of Zimbabwe's most prolific and successful writers, were originally composed in the 1970s. They represent a sample of the author's earliest fictional endeavours. The collection comprises nine stories which are entitled: 'The Mount of Moriah'; 'Who Will Stop the Dark'; 'The Brother'; 'White Stones and Red Earth'; 'Some Kinds of Wounds'; 'The Victim'; 'A Need for Shelter'; 'The Day the Bread Van Didn't Come'; and 'The Flood'.

A Social History of the Shona Novel

A woman in a township in Zimbabwe is surrounded by throngs of dusty children but

longs for a baby of her own; an old man finds that his new job making coffins at No Matter Funeral Parlor brings unexpected riches; a politician's widow stands quietly by at her husband's funeral, watching his colleagues bury an empty casket. Petina Gappah's characters may have ordinary hopes and dreams, but they are living in a world where a loaf of bread costs half a million dollars, where wives can't trust even their husbands for fear of AIDS, and where people know exactly what will be printed in the one and only daily newspaper because the news is always, always good. In her spirited debut collection, the Zimbabwean writer Petina Gappah brings us the resilience and inventiveness of the people who struggle to live under Robert Mugabe's regime. She takes us across the city of Harare, from the townships beset by power cuts to the manicured lawns of privilege and corruption, where wealthy husbands keep their first wives in the "big houses" while their unofficial second wives wait in the "small houses," hoping for a promotion. Despite their circumstances, the characters in *An Elegy for Easterly* are more than victims—they are all too human, with as much capacity to inflict pain as to endure it. They struggle with the larger issues common to all people everywhere: failed promises, unfulfilled dreams, and the yearning for something to anchor them to life.

The Book of Memory

This book draws on the case of the Shona and other Bantu people of Africa to argue that names are not mere identity tags. Names are an important cultural symbol of the people who give and bear them. The book challenges linguists and other social scientists to pay particular attention to the significance of names in the study of language use in society. Equally, it demonstrates the importance of names as part of the distinctive repertoire of Shona cultural heritage. Each Shona sentential name is a statement about that reality of being Shona. Carried in each name are sentiments that reflect on prevalent social, economic and political relations. The book focuses in particular on social names, religious names and war names inspired by such events as Zimbabwe's war of liberation.

Butterfly Burning

A new collection of evocative and defiant poetry from one of Zimbabwe's leading literary and political writers. The poems reflect on the plight of the individual citizen and the state of Zimbabwe, the poet's birthplace and spiritual home. They convey empathy for those who suffer anonymous deaths at the expense of tyrannical power, and yearning for a more peaceful world and spirit of common destiny; their intention being in his words' to persuade the heart and the soul and human body to be together and to gently cry out to the world'.

Hakurarwi

The scope of this book is Ndebele and Shona literature, with emphasis on post-independence publications. African literature in English has received more critical attention than literature in indigenous languages. The former has occupied centre stage as representing national literature, while modern literature in indigenous languages= occupies the intermediate lower stratum that is accorded to national languages in the colonial and post= independence eras. The objective of the study

is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture. While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation, the authors here view African language literatures as parts of one great whole.

The Hairdresser of Harare

On Trial for My Country

Butterfly Burning brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities that drew Fumbatha to her, her sense of independence and freedom, end up separating them. And the closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances on her own. Vera exploits language to peel away the skin of public and private lives. In Butterfly Burning she captures the ebullience and the bitterness of township life, as well as the strength and courage of her unforgettable heroine.

The Novels of Patrick Chakaipa

Unsentimental and unselfpitying, this short but powerful novel by Chris Mlalazi vivifies an account by Rudo, a fourteen-year-old school girl who observes the terrifying events that take place in her village. Running with Mother provides us with a gripping story of how Rudo, her mother, her aunt and her little cousin survive the onslaught. Shocking as the story that unfolds may be, it is balanced by the resilience, self-respect, unselfishness and stoicism of the protagonists. Mlalazi's novel is written with insight, humour and provides a salutary reminder that even in the worst of times, we can find humanity.

Shona-English, English-Shona (ChiShona) Dictionary and Phrasebook

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In This Mournable Body, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, Nervous Conditions, to examine how the hope and potential of a young

girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

Zimbabwe's Cultural Heritage

Pulsing with wit, seduction, and dark humor, *House of Stone* is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambos fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

The Columbia Guide to Central African Literature in English Since 1945

Zimbabwe in Crisis

A mother in Zimbabwe writes a long letter to her daughter, who is on the way to America to study at Harvard, tracing the family's role in Zimbabwe's struggle for independence and what it means to be an African woman. Reprint.

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